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FRONTLINE

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APRIL 2009

Pakistan: Children of the Taliban

Recruiting and intimidating the next generation

FRONTLINE/World correspondent Sharmeen Obaid-Chinoy takes a dangerous journey through her native Pakistan to investigate a militant branch of the Taliban that is recruiting young boys and challenging government rule. [read more](#)

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APRIL 2009

South Korea: The Most Wired Place on Earth

There is one downside, internet addiction.

FRONTLINE/World correspondent Douglas Rushkoff travels to South Korea to take the measure of the country's digital revolution, and understand its impact on the lives of ordinary Koreans. [read more](#)

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APRIL 2009

Afghanistan: Law & Order

Last summer, **FRONTLINE/World** reporter Nadene Ghouri traveled to Kabul to report on the efforts of one of the city's leading police units and its brash leader, General Ali Shah Paktiawal, otherwise known as the James Bond of Kabul. [read more](#)

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MARCH 2009

Bangladesh: The Mystery of a Mutiny

David Montero is no stranger to Bangladesh -- he lived and reported there between 2004 and 2005. But he had only been back in the country for a few hours earlier this week when a full-scale mutiny by a branch of the Army brought the already chaotic capital of Dhaka to the verge of civil war. [read more](#)

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FEBRUARY 2009

Afghanistan: A Hard Fight

As President Obama announced this week that the U.S is sending 17,000 more troops to Afghanistan, we spoke with reporter Jason Motlagh, who has just returned from spending two months with U.S troops in several troubled Afghan provinces along the Pakistan border. [read more](#)

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FEBRUARY 2009

ROUGH CUT

Jamaica: The Alpha Boys

A legendary music school lives on

As a music writer, Jamaica has always been one of the places I felt I had to visit. I love reggae, rocksteady, and ska. And who doesn't love Bob Marley? But I didn't want my love of the music to be the sole reason to visit the island. I wanted to find a story that spoke to Jamaica's musical wealth -- past, present and future -- while still describing what it means to live on the island today. [read more](#)

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JANUARY 2009

Zimbabwe: A Harsh Reality

Just as a power sharing agreement between Robert Mugabe and the opposition MDC party was announced today in Zimbabwe, we talk with our correspondent -- who must remain anonymous for her own safety -- about the situation there. [read more](#)

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JANUARY 2009

Virtual Gitmo: Human Rights in Second Life

Video blogger Bernhard Drax talks about the "Gone Gitmo" project, a re-creation of Guantanamo Bay in the virtual world Second Life. [read more](#)

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JANUARY 2009

Albania: Getting out of Gitmo

Captured in Pakistan, imprisoned in Guantanamo, and forcibly resettled in Albania, five men from rural China found themselves caught up in the strange machinations of post 9/11 detention policies. Through their story, reporters Alexandra Poolos and Serene Fang examine some of the challenges the Obama administration will face in its mandate to close Guantanamo prison. [read more](#)

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JANUARY 2009

Italy: Taking on the Mafia

In Sicily, the birthplace of the modern mafia, the mob has served as the real power center for decades, infiltrating all aspects of life and government. But FRONTLINE/World reporter Carola Mamberto finds that one town is fighting back. Taking on the Mafia tells the story of how a Palermo restaurant owner and a movement of young people help to score a rare victory in the country's battle against mafia dominance. [read more](#)

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JANUARY 2009

Brazil: The Obama Samba

In a small town on the outskirts of Rio de Janeiro, Claudio Henrique is campaigning to become his city's first black mayor. While Brazil has one of the largest black populations on Earth, the vast majority of its politicians are white. So Claudio decided to run for office under a name that would capture the historic nature of his quest...Barack Obama. Reporter Andres Cediel hits the campaign trail with Brazil's Obama. [read more](#)

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NOVEMBER 2008

ROUGH CUT

Turkey: A Family Erased

Revisiting a bitter history

After a lifetime of wondering where we came from, my father, Jim, and his sisters, Elaine, Marion and Georgiana, decided to make a journey back to historic Armenia, a few hundred miles from the Iraqi border in eastern Turkey, to piece together some of our past. [read more](#)

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NOVEMBER 2008

Afghanistan: A Cry for Help

Living in a patriarchy

Photojournalist Stephanie Sinclair has been documenting the plight of women in Afghanistan since 2003. Social and domestic abuse and the tradition among Afghan men to take child brides has caused increasing numbers of women to take their own lives. Most resort to self-immolation and those who survive suffer horrific injuries. These are some of their stories. [read more](#)

NOVEMBER 2008

Election 2008: The World Is Watching

Many argued that the next U.S. president would have such a direct impact on their lives that every citizen of the world should be given at least half a vote. Visit our 2008 election coverage where our reporters fanned out across the globe -- from Afghanistan to Albania and Iran to Indonesia -- to cover the international perspective on one of the most anticipated elections in modern history. [read more](#)

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OCTOBER 2008

ROUGH CUT

Rwanda: Millennium Village

After 1994 genocide, a country journeys back

Janet Tobias reports from Rwanda on the Millennium Villages Project, an ambitious poverty reduction plan for Africa launched in 2004 by The Earth Institute at Columbia University. [read more](#)

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OCTOBER 2008

ROUGH CUT

Sri Lanka: A Terrorist in the Family

inside the life of a female suicide bomber

Filmmaker Beate Arnestad moved to Sri Lanka in 2002 and saw that an entire generation was growing up surrounded by violence. Her resulting film "My Daughter the Terrorist," recut and excerpted here, goes inside the special Tamil Tigers' suicide division and is believed to be the first time any suicide bomber has spoken on film about their training and motivations. [read more](#)

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SEPTEMBER 2008

ROUGH CUT

Burma: Inside the Saffron Revolution

After the uprising, what comes next?

On the one-year anniversary of Burma's September uprising, when hundreds of thousands of monks protested for change, the country's military junta continues to wage war against its own people and the crisis there has slipped back into obscurity. Our correspondent inside Burma reports on what comes next for the pro-democracy movement there. [read more](#)

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AUGUST 2008

China: Kung Fu English

A bootcamp in the provinces

Xinjiang province in remote western China is best known for the Taklamakan desert and the struggle for autonomy among the region's Muslim Uighur people. It's also considered a provincial backwater looked down upon by the Western influenced provinces in the east. Xinjiang native Jake Yong set out to change that perception by teaching himself -- and others -- to speak English. [read more](#)

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JULY 2008

Closing in on the War Criminals

Is Mladic next?

Following the arrest of Radovan Karadzic in Belgrade, we spoke with a journalist there who says the arrest of Ratko Mladic is weeks away. [read more](#)

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JULY 2008

The Arrest of Radovan Karadzic

A view from Bosnia

Hasan Nuhanovic lost his father and brother at Srebrenica. FRONTLINE/World spoke to him from Sarajevo about the capture this week of the man who ordered the massacre. [read more](#)

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JULY 2008

Burma: After the Storm

A reporter's video diary

Capturing recent, dramatic footage inside Burma, our correspondent shares his video diary and talks about the mood

among dissidents there. [read more](#)

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JUNE 2008

Zimbabwe: On the Brink

Trying to escape Mugabe's wrath

As Zimbabwe teeters on the edge of despair, our correspondent in Harare describes how opposition supporters and journalists are trying to escape Mugabe's wrath. [read more](#)

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JUNE 2008

India: Design Like You Give a Damn

Building sustainable communities, not trophy homes.

FRONTLINE/World reporter Singeli Agnew travels to Tamil Nadu, India, to see the work of Architects for Humanity, a nonprofit that links local communities in need with a network of architects excited to help. [read more](#)

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JUNE 2008

Asia and Africa: Living on the Edge

The human consequences of a warming planet

For the last year and a half, reporter Martin Smith has been investigating global climate change for *Heat*, a two-hour FRONTLINE broadcast to air this fall. In "Living on the Edge," Smith travels to the foothills of the Himalayas, to parched areas of Eastern Africa and to the Namibian coast to share some devastating field notes from this looming environmental catastrophe. [read more](#)

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JUNE 2008

Jesus in China

Is Christianity transforming China?

In this joint project of FRONTLINE/World and the *Chicago Tribune*, reporter Evan Osnos investigates how Christianity is sweeping China and could potentially transform the country at an explosive moment in its development. [read more](#)

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JUNE 2008

China: Out of the Rubble

Washington Post video journalist Travis Fox talks about covering China's earthquake and the difficulties of filming under the government's watchful eye. [read more](#)

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JUNE 2008

South Africa: Go Away and Fight Mugabe!

When riots erupted in a South African township directed mainly at Zimbabwean refugees, a young American filmmaker captured the tensions and violence. [read more](#)

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MAY 2008

Mozambique: Guitar Hero

Singing about toilets to save lives

Most rock stars don't sing about hygiene and sanitation. Then again, not many live and work in Niassa, a remote province in one of the poorest countries in the world. FRONTLINE/World reporter Marjorie McAfee travels to Mozambique to meet Feliciano dos Santos, Afro-pop bandleader by night, nonprofit health and environmental activist by day. [read more](#)

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MAY 2008

Guatemala: The Secret Files

How Silicon Valley helps uncover a dirty war

FRONTLINE/World and PRI's "The World" radio correspondent Clark Boyd travels to Guatemala to see how an unlikely partnership between human rights investigators and a Silicon Valley nonprofit called Benetech is saving a lost chapter of the country's history. [read more](#)

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MAY 2008

Mexico: Crimes at the Border

The business of human smuggling

In a joint project with *The New York Times*, FRONTLINE/World correspondents Andrew Becker and Lowell Bergman investigate the rapidly expanding business of smuggling humans across the U.S.-Mexican border. They follow the dramatic story of an American border guard tempted by money and sexual favors to join a smuggling operation, and explore what the U.S. government is doing about the problem. [read more](#)

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MAY 2008

India: The Cost of Yellowcake

Mining uranium on tribal lands

The Indian government has been mining low-grade uranium on tribal lands for decades, but it plans to expand production so that nuclear power will eventually meet a quarter of India's energy needs. The risks of pursuing that policy made international headlines in 2006 when a uranium waste pipeline burst in the east of the country, creating a devastating spill. FRONTLINE/World Fellow Sonia Narang reports on how the mines are affecting the health and traditions of villagers, and forcing thousands off their lands. [read more](#)

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APRIL 2008

Tortillanomics: Food or Fuel?

The competition for Mexico's corn

Mexico is among many countries worldwide dealing with unrest caused by rising food prices. FRONTLINE/World reporter Malia Wollan discovers that increasing demand for corn-based biofuel in the United States is driving up the cost of Mexico's staple food, the tortilla. [read more](#)

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ROUGH CUT

MARCH 2008

Mexico: The Business of Saving Trees

How one woman has created a biosphere

Jason Margolis, who first reported this story for PRI's radio program *The World*, travels with producer Loren Mendell to the heart of rural Mexico to discover how a former schoolteacher is using the commodity of carbon to revitalize an entire region. [read more](#)

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MARCH 2008

Chile: The New Nazis

Hitler's unlikely followers

Chile once harbored Nazi fugitives and has a history of racial discrimination, but its predominantly mixed-race population makes it an unexpected home for a new-Nazi movement. Lygia Navarro examines why some brown-skinned working class kids have bought into Hitler's ideology. [read more](#)

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FEBRUARY 2008

Pakistan: State of Emergency

Battling a new generation of Taliban

In a joint project between FRONTLINE/World and the *Christian Science Monitor*, David Montero investigates a mysterious Taliban cleric who has been waging war against the Pakistani government in the mountainous former tourist haven of Swat Valley. Montero also reports from the capital, where President Pervez Musharraf is battling moderates who demand that he restore democracy and step down. [read more](#)

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FEBRUARY 2008

Russia: Putin's Plan

Giving up the presidency but not the power

On the eve of the March 2 presidential election, FRONTLINE/World reporter Victoria Gamburg follows Russia's democratic opposition as it attempts to campaign against the most popular president in the country's modern history. While President Putin has named Dmitri Medvedev as his successor, he is expected to stay very much in control. [read more](#)

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FEBRUARY 2008

Cuba: The Art Revolution

The new freedom of expression

Natasha Del Toro travels to Cuba to see how visual artists have managed to create an art revolution in a country where political free speech has been largely suppressed. There, she meets Los Carpinteros, whose huge sculptures are world renowned and command high prices on the international art market. [read more](#)

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FEBRUARY 2008

Nigeria: God's Country

A struggle for souls and survival

In 2007, photographer Seamus Murphy traveled to Nigeria to explore religious tensions between Christians and Muslims in the country's fertile "middle belt." In this audio slideshow, Murphy describes the dramatic images he captured in the region as the two groups searched for redemption and battled for souls. [read more](#)

ROUGH CUT

FEBRUARY 2008

Ecuador: Flower Power

Fair trade roses for Valentine's Day

On the biggest day of the year for giving (and receiving) flowers, FRONTLINE/World reports from Ecuador, one of the largest suppliers of cut flowers to the U.S., to find out how the long-stem rose is going "green." [read more](#)

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JANUARY 2008

China: Green Dreams

A not so model village

The village of Huangbaiyu in rural northeast China was supposed to be a model for energy-conscious design. But the joint China-U.S. project to initially build 400 sustainable homes went awry. Timothy Lesle investigates. [read more](#)

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JANUARY 2008

ROUGH CUT

Indonesia: Wham! Bam! Islam!

Muslim super heroes come to Jakarta

Last season, FRONTLINE/World ran a story from the Middle East that introduced viewers to the fastest selling comic book in the Arab world, The 99. In this follow-up, reporter Isaac Solotaroff followed the comic book's creator to Indonesia, where he is trying to sell his work to the largest Islamic country in the world. [read more](#)

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JANUARY 2008

ROUGH CUT

South Africa: An Everyday Crime

A day in the life of a rape crisis center

This week's Rough Cut is a disturbing story. It deals with a sensitive and personal subject -- rape and sexual assault. Elena Ghanotakis reports from Cape Town, South Africa, home to extreme disparities between rich and poor and the highest levels of sexual violence in the world. [read more](#)

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DECEMBER 2007

Darfur: Genocide in Slow Motion

In this unflinching portrait of the continuing humanitarian crisis in Darfur, Danish photojournalist Jan Grarup documents the human toll of the genocide in a sprawling displacement camp, home to some 100,000 people. [read more](#)

ROUGH CUT

DECEMBER 2007

Philippines: Have Degree Will Travel

Where have all the nurses gone?

FRONTLINE/World reporter Barnaby Lo travels to the Philippines to report on the damaging effects of a medical brain drain in the country, where last year alone, 12,000 Filipino nurses left for more lucrative careers abroad. [read more](#)

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ROUGH CUT

DECEMBER 2007

Haiti: Belo's Song of Peace

Troubled island sells music and hope

In this week's Rough Cut, reporter Natasha Del Toro takes a musical adventure to Haiti to cover a chaotic first-time music festival during rainy season in a country where nothing works. [read more](#)

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On the Edge of the Crescent

Muslim minorities in Southeast Asia

DECEMBER 2007

Photographer Ryan Anson documents the grievances shared by Muslim minorities in the Philippines and southern Thailand. [read more](#)

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ROUGH CUT

NOVEMBER 2007

Cambodia: Care and Comfort

Cambodia: Care and Comfort

Cambodia has the highest rate of AIDS in Asia. But in recent years Buddhist monks have taken up the cause of caring for AIDS patients and trying to prevent the spread of the disease through education. [read more](#)

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India: A Second Opinion

Does Ayurvedic medicine work?

NOVEMBER 2007

FRONTLINE/World correspondent T.R. Reid explores the ancient Indian health care system of Ayurveda to see if there is a better way than artificial joint replacement to treat his injured shoulder. [read more](#)

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Egypt: Extraordinary Rendition

Investigating the CIA's secret detentions

NOVEMBER 2007

Four years ago, award-winning journalist Stephen Grey left his job at The Sunday Times in London to investigate one of the darkest sides of the Bush Administration's war on terror -- the CIA's controversial rendition and interrogation program. [read more](#)

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ROUGH CUT

OCTOBER 2007

China: Undermined

Coal mines threaten villages

China's churning economy runs on coal. But coal mining in China is a dangerous business, killing an average of thirteen miners every day. Digging for coal is also literally undermining whole villages, as Duane Moles reports in this week's Rough Cut video. [read more](#)

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ROUGH CUT

SEPTEMBER 2007

Tibet: Eye Camp

Restoring vision at the top of the world

Cataracts are the leading cause of preventable blindness in the world. In Tibet, where many people live at 15,000 feet, the disease is epidemic. After meeting with the Dalai Lama and struggling with his own religious identity, American Dr. Marc Lieberman, set out to help. "Eye Camp" follows his mission to restore vision at the top of the world. [read more](#)

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ROUGH CUT

SEPTEMBER 2007

Dubai: Night Secrets

The oldest profession in the newest playground

Known as the Las Vegas of the Persian Gulf, Dubai is a boomtown where men outnumber women three to one. Prostitution is illegal but rampant. Photojournalist Mimi Chakarova goes undercover to investigate. [read more](#)

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ROUGH CUT

SEPTEMBER 2007

Pakistan: Disappeared

One woman's search arouses a nation

Amina Masood Janjua was an ordinary Pakistani housewife, proud of her country and loyal to its military. But all that changed in July 2005, when her husband never came home. David Montero reports on how her campaign to find her husband sparked national protests challenging Pakistan's feared intelligence agency, the ISI, and led to events that would severely test Musharraf's power. [read more](#)

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ROUGH CUT

AUGUST 2007

Congo: On the Trail of an AK-47

China's calling card in Africa

Since 1998, 4 million people have died in conflict in the Democratic Republic of Congo, more than in any other conflict since World War II. Despite a small arms trade embargo, Congo is awash in AK-47s, the weapon of choice for warring militias, and manufactured increasingly these days in China. Benjamin Pauker reports on China's growing influence in Africa. [read more](#)

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AUGUST 2007

North Korea: In Black and White

Photographer Dong Lin has visited North Korea several times in recent years trying to glimpse life in this secretive state. As North and South Korea plan for a rare summit this Fall, we offer a black-and-white portrait of the North, taken surreptitiously and under constant watch, in a country long known for its isolation and paranoia. [read more](#)

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AUGUST 2007

ROUGH CUT

Iraq: The Alcohol Smugglers

Kurds deliver contraband liquor to Iran

With Iraq mired in a chaotic civil war, those who can get out are doing so. According to the latest United Nations figures, 50,000 Iraqis a month are now leaving their country. Those who remain try to survive any way they can, like the resourceful Kurdish smugglers in this week's Rough Cut. [read more](#)

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AUGUST 2007

ROUGH CUT

Thailand: Women for Peace

Offering solace to victims of conflict

It's a conflict that may be one of the least known in the world, but since 2004 more than 2,000 people have been killed in southern Thailand where Muslim insurgents have been fighting for a separate state. Aaron Goodman reports from the region on a group of women offering solace to both Buddhists and Muslims caught up in the violence. [read more](#)

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AUGUST 2007

ROUGH CUT

Philippines: The Black Stain of Oil

Who's cleaning up?

The islands affected by last year's oil spill in the Philippines are part of an important marine biosphere and known for their breathtaking beauty. News of the oil tanker sinking hardly caused a ripple in U.S. mainstream media but FRONTLINE/World reporter Jason Margolis went to investigate what is being called the worst environmental disaster in Philippine history. [read more](#)

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JULY 2007

ROUGH CUT

Ghana: Baseball Dreams

Africans embrace America's game

Trying to become a baseball star in a small, poor country in West Africa, where soccer is the sport of choice, is a tall order. But as reporter Zachary Stauffer discovers in this week's Rough Cut, Ghana has some true believers in America's game. [read more](#)

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JULY 2007

Kashmir: A Troubled Paradise

In a vivid FlashPoint slide show, Getty photojournalist Ami Vitale presents a portrait of "a magnificent but cursed landscape." Her images of Kashmir, taken over a period of five years, reveal the beauty and the violence in a place claimed by both Pakistan and India. [read more](#)

ROUGH CUT

JULY 2007

Uganda: The Condom Controversy

AIDS and the abstinence debate

"You must learn how to say no," booms Ugandan evangelical minister Martin Ssempe. "Say 'I do not want to have sex. I have chosen not to have sex.'" So begins this week's Rough Cut, which looks at the controversy over U.S. funding for AIDS relief in Africa. We meet Ssempe, preaching to a classroom of students in Uganda's capital, Kampala. He's among a growing number of voices in the country who are teaching an abstinence-only approach to combat the spread of HIV. [read more](#)

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JUNE 2007

ROUGH CUT

Cambodia: The Silk Grandmothers

Weaving a new life from a lost art

Cambodian silk making is a traditional art that has been passed down through generations from mother to daughter. But when Japanese craftsman and businessman Kikuo Morimoto found that the practice was in danger of disappearing after decades of violence in the country, it became his life's mission to revive the lost art. [read more](#)

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JUNE 2007

Kuwait: The 99

Superheroes of the Muslim world

Move over Batman and Superman: the most popular comic book in the Arab world today is The 99, tales of Muslim superheroes based on Islamic culture. It was created by Naif al-Mutawa, a 36-year-old from Kuwait who was educated in the United States. FRONTLINE/World reporter Isaac Solotaroff follows al-Mutawa as he markets his comics across the Middle East, hoping to spread a moderate, modern image of Islam. [read more](#)

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JUNE 2007

Tanzania: Hero Rats

Sniffing landmines, saving lives

For the past seven years, Bart Weetjens has been running a unique lab in Tanzania, where he trains rats to sniff out deadly unexploded landmines. Although dogs have traditionally been used to help humans detect mines, Weetjens realized that rats are lighter, cheaper to maintain and less susceptible to disease. In "Hero Rats," FRONTLINE/World reporter Alexis Bloom accompanies Weetjens to work in Mozambique to watch his trained rodents in action. [read more](#)

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JUNE 2007

Faroe Islands: A Message from the Sea

Whale hunters and mercury

For more than 1,000 years, the people of the Faroe Islands have hunted pilot whales, and whale meat continues to be an important part of their diet. Yet, the islanders now face a new threat: A landmark 20-year study of Faroese children has found that high levels of methyl mercury and other contaminants in the whale meat are harmful to a child's neurological development. [read more](#)

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JUNE 2007

Indonesia: After the Wave

A search for justice

On December 24, 2004, the Indonesian province of Aceh was hit by the massive tsunami that killed 170,000 people and devastated villages and towns. In the wake of the catastrophe, the Indonesian army and local separatist rebels ended their decades-long war, which took 15,000 lives. In *After the Wave*, FRONTLINE/World correspondent Orlando de Guzman travels to Aceh to explore the prospects for continued peace [read more](#)

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JUNE 2007

ROUGH CUT

India: A New Life

Getting children off the streets

"A child on the street is what we call a roofless and rootless kid," says Father Thomas Koshy. For the past 17 years, the Salesian priest has been working in southern India providing education, shelter, and better opportunities to India's growing number of street children. As this report shows, many quickly become addicted to life on the street and find it hard to leave. [read more](#)

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JUNE 2007

ROUGH CUT

Ecuador: Country Doctors

On rough roads and remote rivers

Frustrated by his country's lack of healthcare for the poor, especially those in rural areas, Dr. Edgar Rodas started an organization of volunteer Ecuadorian doctors who trek high into the Andes and deep into the Amazon, performing surgeries on a hospital truck and boat. Watch these dedicated doctors in action in our latest video about individuals trying to make a difference in the world. [read more](#)

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JUNE 2007

ROUGH CUT

Nepal: A Girl's Life

Making room to read

While trekking in Nepal in 1998, American John Wood saw that many children couldn't afford to go to school and that schools in the poorest rural areas had a chronic shortage of books. It was a transformational experience for Wood that spurred him to start a literacy program called Room to Read. This week's Rough Cut tells the story of Wood's nonprofit that now helps to educate millions of children in the developing world and visits some of the Nepalese communities his program has helped. [read more](#)

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ROUGH CUT

MAY 2007

Liberia: Give Peace a Chance

A journey home

Every family has its secrets. Josef Sawyer found his in a drawer. As a boy living in suburban Massachusetts during the 1980s, he found a videotape stored among a collection of home movies and photographs. Watching the tape, Sawyer witnessed a murky, chaotic scene: A group of ragged soldiers, drinking beer and shouting, were torturing a man. [read more](#)

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ROUGH CUT

MAY 2007

China: The New Wave

Filmmakers reveal society's dark side

Reporter Joshua Fisher takes a cinematic journey to China where he meets with the country's new wave of independent filmmakers. Known as the "Sixth Generation," the group flouts censorship to tell gritty contemporary stories about the country's rapid modernization and the millions of migrants living at its margins. [read more](#)

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ROUGH CUT

MAY 2007

Russia: Putin vs. NGOs

Russia's attack on independent voices

I have traveled to Russia three times in the past year to investigate the Kremlin's crackdown on independent voices. I first grew interested in the topic in 2006, when I read about a new NGO (non-governmental organization) law that limited the ability of nonprofit organizations to operate freely in Russia. [read more](#)

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ROUGH CUT

MAY 2007

Russia: Island on the Edge

A rough, new energy frontier

Sakhalin Island is what international oilmen might call a "hardship post." It is on the very edge of the Russian Far East. The narrow, 600-mile-long island is populated by only half a million people, and its seasons are severe even by Russian standards. But underneath the surface of the island and the surrounding seas is enough oil and gas to power the United States for as much as a decade. [read more](#)

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ROUGH CUT

MAY 2007

Uganda: The Return

Asians back in Africa

I was always fascinated by the Indian traditions my family has preserved, even though my parents have never visited India. They were born in Uganda. In 1972, my parents were expelled from the country by the notorious dictator Idi Amin. By traveling to Uganda, I thought it would help me better understand my parents and, more profoundly, myself. I also wanted to investigate the racial dynamics in the country since the expulsion and discover which side -- if any -- I would "side" with: the Asians or the blacks ... or both. [read more](#)



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MAY 2007

POSITIV: AIDS in Sub-Saharan Africa

No longer the ultimate death sentence

Since 2002, photographer Pep Bonet has documented Medecins Sans Frontieres' ARV (anti-retroviral) program in six Sub-Saharan African countries: Zambia, Angola, the Democratic Republic of Congo, Ethiopia, South Africa and Kenya. In this audio slide show, Bonet talks about the project and the images he captured. [read more](#)



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APRIL 2007

ROUGH CUT

India: The Missing Girls

A society out of balance

In 2006, when my wife and I traveled to India to live and work, the one issue that kept grabbing our attention was northern India's deep cultural preference for sons over daughters. The desire for sons can be so great, that some families, after having a girl or two, will abort female fetuses until they bear a son. The practice is called female feticide or sex selection. [read more](#)



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APRIL 2007

ROUGH CUT

Mongolia: Land Without Fences

A nomad's hard choice

Half of Mongolia's two million population still practice the ancient tradition of nomadic herding. Families have kept these herds -- mostly goats, sheep, and horses -- for generations, and parents often bequeath hundreds of animals to their children. Through my study-abroad program, I found myself living and working with such families, experiencing their grueling lives for a few weeks at a time. [read more](#)



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APRIL 2007

ROUGH CUT

France: The Precarious Generation

Au revoir job security

Election season in France this year has provided high drama. As the French head to the polls, they are not simply choosing their next president but choosing an identity. The country is facing deep schisms over economic and social policy, and each candidate represents a very different future for the Gallic nation of 61 million people. [read more](#)

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APRIL 2007

Paraguay: Sounds of Hope

How music is transforming society

In "Sounds of Hope," FRONTLINE/World reporter Monica Lam journeys to Paraguay to meet Luis Szaran, a famous musician and social entrepreneur who has dedicated himself to helping redeem the lives of poor and neglected children through music. [read more](#)

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APRIL 2007

Afghanistan: The Other War

Is NATO winning the battle?

As President Bush pledges another \$10 billion to stabilize and rebuild Afghanistan, and a spring offensive is expected against a resurgent Taliban, FRONTLINE/World correspondent Sam Kiley reports from the frontlines of the conflict, where dual battles are being fought to win the trust of the Afghan people and combat the extremists living among them. [read more](#)

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MARCH 2007

News War: Requiem

At a time when fair and accurate news coverage is more essential than ever, 2006 marked one of the deadliest years on record for journalists. Surprisingly, despite the fierce fighting in Iraq, most of the slain journalists did not die in combat. They were deliberately targeted, hunted down, and murdered for investigating corruption, crime, or human rights abuses in countries around the world. In Requiem, FRONTLINE/World essayist Sheila Coronel looks at the dangers journalists confront as they try to tell their stories and pays special tribute to reporters working in the Philippines, Russia, Turkey, Zimbabwe, China and Iraq who have been killed, jailed, or exiled for daring to speak truth to power. [read more](#)

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MARCH 2007

News War: War of Ideas

In the fourth hour of News War, FRONTLINE/World reporter Greg Barker travels to the Middle East to examine the rise of Arab satellite TV channels and their impact on the "war of ideas" at a time of convulsive change and conflict in the region. His report focuses on the growing influence of Al Jazeera, and the controversy around the recent launch of Al Jazeera English, which U.S. satellite and cable companies have declined to carry. Barker also visits the "war room" of the State Department's Rapid Response Unit, which monitors Arab media 24 hours a day, and meets with U.S. military officers whose mission is to engage the Arab news channels in debate. [read more](#)

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MARCH 2007

ROUGH CUT

South Korea: Everyone's a Journalist

The story of OhMynews

FRONTLINE/World reporter Vanessa Hua travels to the ultra-wired metropolis of Seoul, South Korea, to report on OhmyNews, the world's largest citizen journalism site, and to explore whether such a model could be replicated in the United States. [read more](#)

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ROUGH CUT

MARCH 2007

Panama: The Last Medicine Woman

The secret life of plants

In this week's Rough Cut, producer Joe Rubin and Colombian reporter Paula Botero enter the world of the shamens, or medicine women, who comb the rich canopy of Panama's rain forests gathering plants with powerful healing properties. Known simply as "Neles" and members of Panama's Kuna Indians, the women have passed down their knowledge of hundreds of plants through generations. But as the modern world and modern science encroaches, their practices and traditions are fast disappearing. [read more](#)

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ROUGH CUT

FEBRUARY 2007

Somalia: A Reporter's Search for Al Qaeda

This week's Rough Cut recounts a war reporter's search for Islamist extremists harboring in Somalia and with links to Al Qaeda. On his intrepid journey into the south of Somalia, Dominique Christian Mollard, a veteran news reporter with the Associated Press, reveals a shadowy and dangerous country blighted by years of anarchy. [read more](#)

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Russia: Moscow's Sex and the City

The new reality for Russian Women

JANUARY 2007

Moscow's version of Sex and the City explores what it means to be a young, single woman in modern-day Russia. Traveling to Moscow, filmmaker and FRONTLINE/World reporter Victoria Gamburg introduces us to the fictional characters and the stars of Russia's popular TV series, Balzac Age, and reveals how the show compares with the real-life experiences of single women making a life for themselves in Moscow. [read more](#)

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Canada: The Cell Next Door

The hidden face of suburban jihad

JANUARY 2007

In a story close to home, FRONTLINE/World and the Canadian Broadcasting Corporation go inside a homegrown terrorist cell accused of planning mass destruction and murder on North American soil. The Cell Next Door retraces events leading up to last year's arrests in Toronto of 18, mostly young, Muslim men - who are now standing trial -- and talks to the radical Muslim informant within their ranks who helped foil the attacks. [read more](#)

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Moldova: The Price of Sex

Women caught in the sex trade

JANUARY 2007

"Flash Point" is a new series of online slideshows that will present the work of up-and-coming as well as established photojournalists. In the series debut, "The Price of Sex," documentary photographer Mimi Chakarova looks into the lives of young East European women trafficked into the sex trade. [read more](#)

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DECEMBER 2006

ROUGH CUT

Iraq: Law and Disorder

On patrol with Kirkuk's police chief

This will be the third "Rough Cut" Karzan Sherabayani has produced for FRONTLINE/World from his native city of Kirkuk. To show what residents and the police must face in an increasingly violent city, Sherabayani goes on patrol with the city's police chief, a man he introduces as the most-wanted policeman in Kirkuk, because of the many insurgents who would like to kill him. [read more](#)

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DECEMBER 2006

ROUGH CUT

Pakistan: This Is Your Wife

Invitation to an arranged marriage

In this week's "Rough Cut," we travel to Pakistan to celebrate a wedding. Reporter Kim Perry first met the Asghars, a well-to-do Pakistani-American family living in California, in late 2005. When family matriarch Robina Asghar told Perry that her eldest son Tabriz was about to marry in Pakistan to a woman he barely knew, she invited Perry along. What follows is an affectionate portrait of a young man caught between his parents' cultural expectations and his own sense of himself as a 21st century American. [read more](#)

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DECEMBER 2006

ROUGH CUT

Nepal: Caught in the People's War

A journey into an uncertain future

Before a peace deal was reached this November, FRONTLINE/World reporter Aaron Goodman traveled to Nepal to see what was tearing the country apart. He also wanted to know how journalists were able to report about the conflict after the government virtually shut down the media in 2005. Goodman follows Guna Raj Luitel, a Nepalese reporter, who has made it his mission to cover all sides of the conflict for his newspaper the Kantipur Daily. [read more](#)

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NOVEMBER 2006

ROUGH CUT

Congo: Hope on the Ballot

Can historic elections bring peace?

Since gaining independence in 1960, the Democratic Republic of Congo has suffered through decades of dictatorship and war. In July 2006 the country went to the polls in the first democratic vote in more than 40 years. Reporter George Lerner travels to Congo to find out how people are reaching beyond a legacy of violence and what these historic elections represent. [read more](#)

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OCTOBER 2006

Uganda: A Little Goes a Long Way

Pioneering microloans online

Continuing our series on social entrepreneurs, FRONTLINE/World travels to Uganda to explore the impact of microfinance and, in particular, how one San Francisco-based nonprofit is using the Web to forge a more direct connection between lenders in the U.S. and borrowers in developing countries. [read more](#)

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OCTOBER 2006

Burma: State of Fear

A regime at war with its own people

FRONTLINE/World reporter Evan Williams travels undercover to Burma to expose the violence and repression carried out by Burma's government against its own people. Williams, who was banned from the country for reporting on the democracy movement 10 years ago, meets secretly with the dissidents still pushing for change, and gathers evidence of the atrocities and slave labor that is helping keep the regime in power. [read more](#)

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OCTOBER 2006

ROUGH CUT

Chicago: Little Mexico

Legal son of an illegal mother

Elvira Arellano is an illegal Mexican immigrant living in Chicago with a deportation order -- and a 7-year-old American-born son. As a first-generation Polish immigrant who lived in Chicago for nearly 25 years, reporter Marian Marzynski brings a unique perspective to the story of migration to the United States, interweaving Arelleno's story with Chicago's history as an immigrant city. [read more](#)

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OCTOBER 2006

China Diaries: Part 1 and Part 2

Life on the road in western China

When filmmaker Brent E. Huffman took a six-month assignment in remotest western China, he knew it would be no ordinary adventure. There with his Chinese-born producer wife, Xiaoli, to film endangered wildlife and minority cultures, Huffman kept a diary and captured images of the beauty of China's last untouched wilderness as well as some of the most polluted, decimated landscapes on the planet. [read more](#)

SEPTEMBER 2006

ROUGH CUT

Vacation From War

Life on base in the Persian Gulf

In this week's Rough Cut, we head to the Persian Gulf on a military tour with Chicago rock band Hello Dave. Traveling with the group to six bases in five Muslim countries over 11 days, filmmakers Aliza Nadi and Cerissa Tanner capture an intimate and unstructured portrayal of soldiers snatching a few days' R&R before returning to duty in Afghanistan and Iraq. [read more](#)

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SEPTEMBER 2006

ROUGH CUT

Cuba: The Art Revolution

Challenging Fidel's socialist system

Cuba has a long and rich heritage in the arts, but during the last two decades, the visual arts have become a cultural phenomenon. In this week's Rough Cut, filmmaker Natasha Del Toro travels to Cuba to meet two of its most acclaimed artists and find out why art is at the center of Cuban society. [read more](#)

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ROUGH CUT

SEPTEMBER 2006

Bosnia: Divided We Stand

Can we agree on a hero?

In our latest Rough Cut from Bosnia, we recall the tragedy of the civil war in the 1990s, but also focus on a new post-war generation of young people looking for ways to move on. Traveling to the ancient Ottoman city of Mostar, a place still very much divided along ethnic lines, our reporter discovers the community has found an unlikely hero to bring them closer together. [read more](#)

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ROUGH CUT

AUGUST 2006

Iraq: The Fight Over Kirkuk's Oil

Who will control the region's most valuable asset?

In his second Rough Cut report for FRONTLINE/World, Kurdish exile Karzan Sherabayani returns to his hometown of Kirkuk to investigate Iraq's growing oil crisis. With insurgents targeting fuel supplies and Iraqi oil output down to a trickle, Sherabayani reports on the rising tension and violence over the country's most valuable asset. [read more](#)

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ROUGH CUT

AUGUST 2006

Libya: Out of the Shadow

A solar eclipse in a country seeking acceptance

Libya is not the first place that springs to mind as a hot-ticket destination. But much has changed in the country in recent years as Libya and its leader Colonel Gaddafi have returned to the diplomatic fold. Who better to explore the mysteries of present-day Libya than our roving world-music reporter Marco Werman? And what better way to get inside the country than to tag along with the 10,000 astronomy enthusiasts who descended on Libya earlier this year to watch the solar eclipse? [read more](#)

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ROUGH CUT

JULY 2006

Italy: One-Way Ticket to Europe

African migrants search for a better life

As Europe grapples with the rising numbers of migrants arriving to its shores, this week's Rough Cut/Fellows report travels to the small Italian island of Lampedusa, off the Libyan coast, where hundreds of African migrants arrive daily through the summer in search of a better life. The story offers an unsettling glimpse of life for these new immigrants and exposes how complex and divided the issue of illegal immigration has become. [read more](#)

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ROUGH CUT

JULY 2006

India: A Pound of Flesh

Selling kidneys to survive

In this week's Rough Cut, Samantha Grant heads to Chennai in southern India to explore the illicit kidney trade. Traveling between India's high-tech center of Bangalore and the slums to the south, Grant spoke to government officials, doctors, kidney brokers and donors to try to find out why so many people are still getting paid to give up their kidneys even though a law was passed 12 years ago to heavily regulate the practice. [read more](#)

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JUNE 2006

Zimbabwe: Shadows and Lies

Inside a state of fear

FRONTLINE/World goes undercover in Zimbabwe to reveal what has happened to a country once regarded as a beacon of democracy and prosperity in Africa. Posing as tourists, reporter Alexis Bloom and producer Cassandra Herrman find a population struggling with hunger and poverty, and living in fear of a government that has become a brutal dictatorship. [read more](#)

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JUNE 2006

ROUGH CUT

Germany: Heart of Berlin

The struggle to save an East German landmark

In this week's Rough Cut, "Heart of Berlin," a struggle to leave the past behind unfolds. Filmmaker Jason Spingarn-Koff, who lived in Berlin 10 years ago, travels back to the city to look at a movement to save the Palace of the Republic -- a landmark building that has alternately been called a national treasure and a national eyesore. Find out why some want to raze and others want to redefine this Socialist icon. [read more](#)

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JUNE 2006

ROUGH CUT

Chile: Karina's Story

Buidling a life as a transgender woman

If you didn't know what you were watching, the opening scenes of this week's Rough Cut might look like the rushes from a film by Pedro Almodovar. Our stories come in a variety of styles; this time around, we present a cinema verite piece, a "day in the life," narrated by its main character, a transgender hairdresser living in Santiago, Chile. [read more](#)

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MAY 2006

Palestinian Territories: Inside Hamas

After winning the vote, can they govern?

FRONTLINE/World correspondent Kate Seelye travels across the West Bank and the Gaza Strip to investigate Hamas, the militant Islamist group responsible for scores of suicide bombings and missile attacks on Israel -- and the surprise winner of January's Palestinian elections. Gaining access to Hamas's political leadership and to its secretive military wing, Seelye builds a portrait of an organization teetering between a political awakening and a familiar cycle of bloody resistance. [read more](#)

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MAY 2006

Poland: Chopin's Heart

A nation's musical gift to the world

Filmmaker Marian Marzyński visits his native Poland to witness the 15th Frederic Chopin International Piano Competition in Warsaw. "Like every child growing up in Poland, I was raised with the music of Chopin," says Marzyński, who survived the Holocaust in Poland as a young boy. Eight hundred contestants, from 19 countries, sign up for the nail-biting musical marathon, which provides exquisite music and plenty of surprises. [read more](#)

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ROUGH CUT

MAY 2006

Bolivia: On the Road With Evo

The making of an unlikely president

In this week's Rough Cut, we present an insightful, and very timely, portrait of Evo Morales as he campaigned for the presidency last December. Like any good campaign film, "On the Road With Evo" combines public performance with private moments and helps to explain Evo's popular appeal. [read more](#)

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ROUGH CUT

APRIL 2006

Japan and China: The Unforgotten War

Views from both sides of East Asia's historical conflict

All it took was a few sentences in a Japanese history textbook last year to spark the biggest protests China had seen since 1989. Why did a dispute over the history of a World War II era massacre trigger such outrage? Explore the growing rivalry between China and Japan in a new video by FRONTLINE/World Fellows Emily Taguchi and Lee Wang. [read more](#)

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Bosnia: The Men Who Got Away

Who is hunting for Mladic and Karadzic?

MARCH 2006

Ten years after the end of the war in Bosnia, the bloodiest conflict in Europe since World War II, FRONTLINE/World reporter Jennifer Glasse travels to Bosnia, Serbia and the International War Crimes Tribunal in The Hague looking for answers to why the two men most responsible -- former Bosnian Serb President Radovan Karadzic and hisop general Ratko Mladic -- are still at large. [read more](#)

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Israel: The Unexpected Candidate

The political conversion of Ehud Olmert

MARCH 2006

In the wake of a stunning electoral victory by the militant Palestinian group Hamas and with Prime Minister Ariel Sharon in a deep coma, veteran producer Ofra Bikel travels to Israel on the eve of the March 28 elections to take the measure of Ehud Olmert, the man widely expected to succeed Sharon. [read more](#)

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ROUGH CUT

MARCH 2006

France: Soundtrack to a Riot

A rap of protest from the ghetto

In this week's Rough Cut, producer Camille Servan-Schreiber and reporter Marco Werman go to Paris to talk to a multitude of rappers -- some successful, some rapping in their living rooms -- to find out what lay at the heart of last year's riots and how this anger has been expressed in today's rap rebellion. [read more](#)

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ROUGH CUT

MARCH 2006

Northern Ireland: Uneasy Peace

A community learns to forgive

In a journey to Belfast, once infamous for riots and bombs, Niall McKay finds that the hardwork of forgiving has begun. His Rough Cut video introduces Catholics and Protestants who are trying to heal their communities and find ways to talk to each other across old divides. [read more](#)

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ROUGH CUT

FEBRUARY 2006

Pakistan: Cold Comfort

A battle for hearts and minds in the quake zone

In this week's Rough Cut, FRONTLINE/World reporter Sharmeen Obaid-Chinoy travels to the center of the quake zone, where she talks with survivors and takes us into the makeshift hospitals and Islamic relief camps. Amid the already heated politics of the region, she finds a mix of medicine and religious ideology being dispensed. [read more](#)

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Colombia: The Coca-Cola Controversy

Soft drink company accused of complicity in murder of union leaders

Citing charges that the soft drink company was complicit in the violent repression of a union at several of its bottling plants in Colombia, the University of Michigan and New York University recently canceled their contracts with Coke. FRONTLINE/World Fellows Rob Harris and Tovin Lapan travel to Colombia to investigate. Watch their video report. [read more](#)

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Iraq: Saddam's Road to Hell

A journey into the killing fields

As Saddam Hussein faces trial for the deaths of hundreds of thousands of Iraqis and the country he once ruled slides into potential civil war, veteran filmmaker Gwynne Roberts and a team of human rights investigators set off on a dangerous journey across Iraq to find out what exactly happened to 8,000 Kurdish men and boys who went missing in the early years of Saddam's rule. [read more](#)

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Brazil: Jewel of the Amazon

The conflict over Brazil's Diamonds

Who should control what may become the richest diamond mine in the world? Join FRONTLINE/World reporter Mariana van Zeller as she journeys deep into the Amazon rain forest where an indigenous tribe, the Cinta Larga, and wildcat miners are fighting over the Amazon's latest treasure: diamonds. [read more](#)

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ROUGH CUT

JANUARY 2006

India: Calcutta Calling

American girls explore their roots

What happens when three teenage girls living in Minnesota decide to visit the land of their birth? All three were adopted as infants from an orphanage in Calcutta, India. In this week's Rough Cut video, Sasha Khokha follows the girls back to South Asia, as they explore their roots, with curiosity and trepidation. [read more](#)

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ROUGH CUT

JANUARY 2006

Colombia: This Little Old Town

War or no war, refugees return home

Decades of violence -- much of it tied to the drug trade -- have ravaged Colombia. Fighting between leftwing guerillas, right-wing paramilitaries, and government soldiers has forced many civilians to flee their villages. But in this week's Rough Cut video, reporter Deborah Correa joins a group of refugees determined to reclaim their hometown, war or no war. [read more](#)

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ROUGH CUT

DECEMBER 2005

Norway: Reindeer Men

Mythic nomads in a modern world

For those raised on visions of Santa Claus and his flying reindeer, this week's Rough Cut offers a bracing reality check as we journey into the fabled Arctic land of reindeer herders. The modern world is closing in on these nomadic people with recreational snowmobilers, mining companies, even NATO military bases encroaching on their remote, centuries-old way of life. [read more](#)

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ROUGH CUT

DECEMBER 2005

Brazil: Cutting the Wire

Witnessing a land occupation

Nearly half of Brazil's farmland is owned by 1 percent of the population -- a glaring inequality in a nation known for its stark division between rich and poor. This week on Rough Cut, we travel to a dusty patch of rural Brazil where FRONTLINE/World Fellows Adam Raney and Chad Heeter witness a land occupation by a thousand poor people and activists who take over a strategic corner of a ranch about an eight-hour drive west of Sao Paulo. [read more](#)

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ROUGH CUT

DECEMBER 2005

Tuvalu: That Sinking Feeling

Global warming, rising seas

There's trouble in paradise. A small island nation in the South Pacific, Tuvalu, is threatened by rising ocean levels believed to be caused by global warming. FRONTLINE/World reporter Elizabeth Pollock travels into the heart of Polynesia, just south of the Equator, to see if the people of Tuvalu will have to abandon the islands they have inhabited for 2,000 years. [read more](#)

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NOVEMBER 2005

ROUGH CUT

Japan: The Slow Life

Tune in, drop out, grow rice

Tokyo's "bright lights, big city" energy is a beacon to Japanese and foreign tourists alike, but some young Japanese are choosing to slow down, drop out and grow rice. FRONTLINE/World reporter Jason Cohn follows these urban refugees back to the land that others have abandoned. [read more](#)

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OCTOBER 2005

The Curse of Inca Gold

The story behind the world's richest gold mine

The Yanacocha gold mine in Peru is run by Newmont Mining Corporation of Denver, Colorado, the largest gold mining company in the world. FRONTLINE/World and New York Times reporter Lowell Bergman investigates a bitter ownership battle over the mine, environmental problems, and growing local opposition to the mine's expansion. The story provides, says Bergman, a case study of "how a multinational company does business in a developing country rife with corruption." [read more](#)

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OCTOBER 2005

Ukraine: A Murder in Kyiv

An assassination haunts the country

Just a year ago, in November 2004, Ukrainians poured into Kyiv's Independence Square, demanding democratic change. The nonviolent Orange Revolution ousted the old regime. Now a young widow returns from exile, hoping the new government will dare to arrest those who ordered the killing of her journalist husband -- even if the trail leads to former President Kuchma himself. [read more](#)

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OCTOBER 2005

ROUGH CUT

South Africa: The Play Pump

Turning water into child's play

In rural villages across South Africa, some 5 million people don't have access to clean drinking water. In this week's Rough Cut, Africa correspondent Amy Costello brings us a surprisingly upbeat tale about Trevor Field, a canny entrepreneur who decided to tackle South Africa's water woes in his own novel and enterprising way. [read more](#)

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SEPTEMBER 2005

ROUGH CUT

Weight of the World

Rebuilding Afghanistan in the gym

In newly opened gyms in downtown Kabul, young men are rebuilding Afghanistan one muscle at a time. They are pumping iron and dreaming of Arnold Schwarzenegger. This is not what you'd expect to find in Afghanistan, a country that is still one of the poorest in the world and remains an unsettled and perilous place after 25 years of war. But some 35 gyms have sprouted in the capital city since U.S.-led forces ousted the Taliban in 2001. [read more](#)

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AUGUST 2005

ROUGH CUT

Occupied Minds

A Palestinian and Israeli on the road

Occupied Minds is the personal odyssey of two journalists -- Jamal Dajani, a Palestinian American, and David Michaelis, an Israeli citizen -- who travel together to Jerusalem, where they were both born, "to face the hard realities of our shared land." Their journey is a road trip across a grim and divided landscape, but it is leavened by gallows humor and a heartfelt desire to find solutions. [read more](#)

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AUGUST 2005

ROUGH CUT

Samurai Surfers

Eco-warriors in Puerto Rico

Angel Rodriguez, aka "El Doctor," is a former accountant turned full-time surfer and coach of Puerto Rico's surf team. He's also a tenacious defender of his marine environment. Just ask the U.S. Army Corps of Engineers that made the mistake of dumping harbor dredge on El Doctor's favorite surf spot. FRONTLINE/World reporter Sachi Cunningham, herself a surfer, ventures to the Caribbean island to tell the tale of El Doctor and his cadre of surfer activists. [read more](#)

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AUGUST 2005

ROUGH CUT

This Land is Ours

Who should own Namibia's farms?

FRONTLINE/World reporter Sarah Colt travels to Namibia to take an intimate look at some of the black and white farmers struggling over who should own Namibia's farms and cattle ranches. The conflict over land reform in Namibia is a continentwide debate in microcosm: Given Africa's history of colonialism, and its ongoing disparities in wealth between blacks and whites, how is it possible to redress those inequities fairly without causing economic collapse? [read more](#)

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AUGUST 2005

ROUGH CUT

Murder in St. Petersburg

Russian hate crimes on the rise

On Rough Cut this week, we present Kelly Whalen's report from St. Petersburg, Russia. "Murder in St. Petersburg" is the story of Nikolai Mikhailovich Girenko, a prominent defender of minority rights, who was gunned down in his home in the summer of 2004. His death was mourned by human rights defenders around the world. More than a year later, his murder remains unsolved. [read more](#)

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ROUGH CUT

JULY 2005

Seeds of Suicide

India's desperate farmers

Suicide by pesticide: It's an epidemic in India, where farmers try to keep up with the latest pest-resistant seeds only to find themselves trapped in a vicious cycle of pesticides that don't work, drought and debt. Since 1997, more than 25,000 farmers have committed suicide, many drinking the chemical that was supposed to make their crops more, not less, productive. [read more](#)

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ROUGH CUT

JULY 2005

The Women's Kingdom

In China, how free can a woman be?

On Rough Cut this week, you'll meet Lamu and several extraordinary Mosuo women as we travel to "The Women's Kingdom" in southwest China, not far from the Tibetan Buddhist city the Chinese have renamed Shangri-La. Reporter Xiaoli Zhou, who comes from Shanghai, told us she had always wanted to visit the Mosuo region to see for herself how much freedom a woman might enjoy in China. [read more](#)

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ROUGH CUT

JULY 2005

Dark Shadows

The legacy of war in Serbia and Bosnia

The 10th anniversary of the worst massacre in Europe since World War II has focused the world's skittering attention on the unfinished business of the Balkan war. Thousands gathered this week in Bosnia to commemorate the Srebrenica massacre, when Bosnian Serb soldiers killed at least 7,000 Muslim men and boys. [read more](#)

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ROUGH CUT

JULY 2005

Cursed by the Gods

Rebuilding lives after the tsunami

FRONTLINE/World reporter Jonathan Jones and producer Krista Mahr journey to Sri Lanka's eastern coast, one of the most ravaged areas, to see how people are coping with twin disasters: the tsunami and a civil war that has wracked the country for decades. [read more](#)

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ROUGH CUT

JUNE 2005

Return to Kirkuk

A Kurdish exile's journey home

Karzan Sherabayani is a Kurdish exile living in Britain, an activist and an actor. Twenty-five years ago, when he was 19,

Sherabayani escaped from Iraq, where he had been imprisoned and tortured by Saddam Hussein's secret police. In January 2005, he returned to his hometown, Kirkuk, to vote in the first national elections since the overthrow of Saddam's regime. Swiss producer Claudio von Planta went with him to film the story for the BBC. His 16-minute film, "Return to Kirkuk," has never been shown in the United States. [read more](#)

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JUNE 2005

Nuclear Underground: Part 3

The Guru

The most elusive character in the case of the U.S. nuclear triggers shipped illegally to Pakistan is Islamabad businessman Humayun Khan. Khan has been indicted by the U.S. Justice Department but he remains free in Pakistan, where he insists he is innocent. His South African collaborator, Asher Karni, has already pleaded guilty and awaits sentencing in a Brooklyn prison. [read more](#)

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MAY 2005

Iran: Going Nuclear

Legal power or illegal weapons?

FRONTLINE/World and BBC reporter Paul Kenyon travels deep into Iran to investigate charges that Iran is secretly developing a nuclear bomb. With exclusive access to a U.N. inspection team, Kenyon visits Iran's most sensitive nuclear sites and reports on the escalating diplomatic tensions surrounding the discovery of the facilities. [read more](#)

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MAY 2005

Mexico: The Ballad of Juan Quezada

A potter brings a village back to life

FRONTLINE/World reporter Macarena Hernandez travels to the Mexican state of Chihuahua to meet the man who brought fame and prosperity to Mata Ortiz, his rural village. As a young boy, 40 years ago, Juan Quezada discovered ancient painted pots in a cave in the rugged hills near his home. Quezada toiled to recreate the pottery methods of the Paquime Indians, a culture that died out centuries ago. After becoming an international pottery star, Quezada trained others in his village. Now, Mata Ortiz is home to several hundred master artisans, and Quezada is a local hero. [read more](#)

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MAY 2005

Lebanon: The Earthquake

An assassination sparks a revolution

Following the recent assassination of former Prime Minister Rafiq Hariri -- and decades of Syrian hegemony over Lebanon - - hundreds of thousands took to the streets of Beirut, suspecting Syrian involvement in Hariri's murder and demanding the withdrawal of Syrian troops. It was an unprecedented display of Lebanese solidarity. **FRONTLINE/World** reporter Kate Seelye -- the daughter of an American diplomat who has lived in Lebanon and Syria for much of her life -- navigates the forces in play and asks whether democracy or war will be next for Lebanon. [read more](#)

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MAY 2005

Liberia: No More War

General Opande's last mission

United Nations peacekeepers moved into Liberia in 2003 to help implement a peace deal and make the country secure both for civilians and for the transitional government that was put in place after President Charles Taylor was exiled. With unique access to the mission under Force Commander General Daniel Opande, **FRONTLINE/World** reporter Jessie Deeter, accompanies the charismatic Opande into the war-torn region as the mission faces one of its biggest challenges --

to disarm more than 100,000 former fighters and offer them an alternative to war. [read more](#)

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APRIL 2005

South Africa: Nuclear Underground -- Video Web Exclusive: Part 2

The Secret Life of Asher Karni

Continuing our investigation of nuclear proliferation, FRONTLINE/World reporter Mark Schapiro and producer Cassandra Herrman travel to South Africa to find out how Asher Karni, an Israeli businessman respected in his Orthodox community in Cape Town, became the middleman in a black market operation to supply nuclear technology to Pakistan. Karni has pled guilty to violating U.S. export laws and is in jail awaiting sentencing. [read more](#)

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APRIL 2005

Punk Rock in the Holy Land

Israelis find freedom in a thriving punk scene

In Israel, a vibrant punk scene has emerged in a society torn apart by the conflict between Israelis and Palestinians. In these four candid video interviews, FRONTLINE/World reporter and filmmaker Liz Nord talks to the musicians driving the movement. [read more](#)

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MARCH 2005

South Africa: Nuclear Underground -- Special Report: Part 1

The Middleman

In a joint investigation with the Center for Investigative Reporting and Mother Jones magazine, FRONTLINE/World correspondent Mark Schapiro probes the strange case of a South African businessman, Asher Karni, who attempted to export 200 nuclear bomb triggers from the United States to Pakistan via Cape Town. The importer was Humayun Khan, an Islamabad businessman with close ties to Pakistan's military. [read more](#)

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JANUARY 2005

Iraq: Reporting the War

Trying to cover the world's most dangerous place

Nick Hughes visits the chaotic streets of Baghdad for FRONTLINE/World to find out how journalists survive in a war in which they have become targets. He travels with men and women whose quest for the story not only requires body armor as a tool of the trade, but also can lead to sudden death. [read more](#)

JANUARY 2005

Sudan: The Quick and the Terrible

Investigating charges of genocide

FRONTLINE/World reporter Amy Costello travels dangerous back roads into Sudan's war-torn Darfur region to learn about the roots of what many consider to be an ongoing genocide. Costello takes a close-up look at the plight of the Darfuris and examines the consequences of continued civil war. [read more](#)

JANUARY 2005

China: Silenced

A reporter's nightmare

FRONTLINE/World reporter Serene Fang visits a remote Chinese province, Xinjiang, to investigate growing tensions between the government and the Muslim people known as the Uighurs. Her clandestine interview with a Uighur man turns into a reporter's nightmare when Chinese authorities arrest Fang and her source, confiscate her videotape, interrogate her for 24 hours, and take the Uighur man away to an unknown fate. In her story, Fang reveals the name of the man in an effort to bring attention to his plight. [read more](#)

NOVEMBER 2004

Dispatches From a Small Planet: Election 2004

FRONTLINE/World scours the planet to bring you global views on the U.S. presidential race.

Join young "backpack" journalists and veteran correspondents around the world as they report international perspectives on the 2004 U.S. presidential race. How do people from countries such as Lebanon, Thailand, Canada and Venezuela view the U.S. election? And what issues are they dealing with in their own elections? [read more](#)

JUNE 2004

India: The Sex Workers

A tale of two cities

FRONTLINE/World producer Raney Aronson reports from the coming epicenter of the AIDS epidemic as sex workers and their clients struggle to contain the crisis. In cities rife with sex trafficking, where as many as 60 percent of the people are infected with HIV, can their fight help keep the disease from exploding? [read more](#)

JUNE 2004

Mexico: A Death in the Desert

The fatal journey of a migrant worker

Follow **FRONTLINE/World** reporter Claudine LoMonaco as she retraces the tragic journey of Matias Garcia, a chili pepper farmer from a small Zapotec Indian village in the state of Oaxaca, Mexico, who crossed the border looking for work and died in the Arizona desert. LoMonaco finds Garcia's family and interviews his surviving brother and others. Their responses to LoMonaco reveal the dangers faced by desperate migrants. [read more](#)

JUNE 2004

China: Shanghai Nights

A new generation's cultural revolution

FRONTLINE/World reporter Nguyen Qui Duc visits a changing boomtown on the edge of China's cultural frontier. Explore Shanghai's restless youth culture with pop novelist and literary "bad girl" Mian Mian, whose writing about sex, drugs and music rocked a generation. [read more](#)

MARCH 2004

Pakistan: On a Razor's Edge

A journey home at a time of hope and crisis

Follow **FRONTLINE/World** reporter and producer Sharmeen Obaid to her native Pakistan as she investigates the clashes between President Pervez Musharraf, a key U.S. ally, and the increasingly powerful Islamic fundamentalists who oppose him. Obaid visits the scene of the most recent assassination attempt on Musharraf, meets with key military leaders and interviews a clandestine jihadi fighting a holy war in neighboring Kashmir. [read more](#)

MARCH 2004

Kyrgyzstan: The Kidnapped Bride

The resurgence of a banned custom

FRONTLINE/World reporter Petr Lom travels to Kyrgyzstan, where an ancient tradition of bride kidnapping, banned by the Soviets, is resurgent. Lom gets inside families to talk with kidnapped brides -- those who have managed to escape from their captors as well as those who are making homes with their new husbands. [read more](#)

MARCH 2004

Kenya: Run Lornah Run

Women racing for their lives

Kenyan men have long ranked among the world's best long distance runners, but until recently, Kenyan women have been confined to traditional roles at home and on the farm. **FRONTLINE/World** reporter Alexis Bloom journeys to the mountain village of Iten in Kenya's northwest highlands, where one of Kenya's first great female marathoners, Lornah Kiplagat, using her prize money, established and operates a camp to train the next generation of women runners. [read more](#)

JANUARY 2004

Iran: Forbidden Iran

A reporter's undercover journey

A harrowing report from inside Iran, where **FRONTLINE/World** reporter Jane Kokan risks her life to secretly film shocking evidence of the torture and murder of students and journalists opposed to the regime. Kokan, in disguise, escapes the constant surveillance of Iranian authorities to interview underground and jailed activists. [read more](#)

JANUARY 2004

Spain: The Lawless Sea

Investigating a notorious shipwreck

In November 2002, an aging oil tanker sank off the coast of Spain, causing one of Europe's worst environmental disasters. **FRONTLINE/World** reporter Mark Schapiro investigates what went wrong with the *Prestige*, and uncovers a largely unregulated maritime system that offers few safeguards against environmental disasters or terrorism. [read more](#)

JANUARY 2004

Belize: The Exile's Song

Reclaiming African roots

Over four hundred years, the Garifuna people of Central America's Caribbean coast have evolved a musical tradition that blends the African rhythms of their ancestors with indigenous instrumentation. **FRONTLINE/World** sent *PRI's The World* reporter Marco Werman to Belize, where Garifuna music is being kept alive by a new generation. [read more](#)

OCTOBER 2003

Afghanistan: A House For Haji Baba

Life after war in a former Taliban stronghold

After covering the U.S. war in Afghanistan, NPR reporter Sarah Chayes decided to give up her job as a journalist and remain in Afghanistan to help rebuild the country. "I feel like my destiny is tied up with the destiny of this place," says Chayes, who traded her tape recorder for a pickax and shovel to help reconstruct a village outside Kandahar. **FRONTLINE/World's** Brian Knappenberger chronicles Chayes's bumpy transformation from objective journalist to impassioned aid worker battling bureaucratic red tape, corruption and dangerous warlords. [read more](#)

OCTOBER 2003

Moscow: Rich In Russia

The brave new world of young capitalists and tycoons

FRONTLINE/World's Sabrina Tavernise, a *New York Times* reporter who covered Russia for six years, meets the young capitalists who are remaking Moscow and she examines the rise of Russia's oligarchs -- the men who became wealthy during the wild privatization period after the fall of communism. She interviews Mikhail Khodorkovsky, the richest man in Russia, and principal owner of Yukos, Russia's largest oil company, now under investigation by Russian authorities. Tavernise also meets Boris Berezovsky, a billionaire who fled to London, where he has just been granted political asylum.

[read more](#)

JUNE 2003

Venezuela: A Nation on Edge

A polarizing president stirs political passions

What accounts for the remarkable staying power of Hugo Chavez, the maverick, populist president of Venezuela? One year after Chavez was briefly toppled in a coup d'état, **FRONTLINE/World** travels to Caracas to investigate the highly charged, sometimes violent, class struggle that swirls around him. [read more](#)

JUNE 2003

Hong Kong: Chasing the Virus

Trying to stop the deadly SARS epidemic

The SARS epidemic may be an early test of the ability of medical science to respond to a swiftly spreading, globalized infectious malady. **FRONTLINE/World** follows one distinguished researcher to Hong Kong, and China, as he scrambles to help his colleagues around the world grapple with SARS. [read more](#)

JUNE 2003

India: Starring Osama Bin Laden

A folk opera with a disturbing twist

On a journey to India, a **FRONTLINE/World** crew comes across Osama bin Laden -- not the terrorist mastermind, but rather an actor starring in a popular community theater production torn from the headlines. Days later, after a four-hour-long portrayal of bin Laden before an enthusiastic, packed house in Calcutta, the actor turns to ask our reporter: "What did you think of my performance?" [read more](#)

JUNE 2003

Philippines: Islands Under Siege

A reporter's journey to meet Muslim rebels

Early this year, amidst military preparations for a war in Iraq, the United States announced it was sending 3,000 soldiers to Mindanao, the southernmost region of the Philippines. **FRONTLINE/World** sent [PRI World](#) correspondent Orlando de Guzman, a Filipino reporter from the north, on a journey to Mindanao, where Muslim rebels are fighting a guerrilla war against the Philippine government -- a war in which the United States may soon be embroiled. [read more](#)

MAY 2003

Iraq: The Road to Kirkuk

After Saddam's terror can Kurds and Arabs live together?

In February 2003, **FRONTLINE/World** correspondent Sam Kiley went to Iraq to cover a war that everyone knew was coming. He was reporting from the northern front, an area controlled by the Kurds since the first Gulf War. In the weeks Kiley spent in Kurdistan, he would discover a land and a people haunted by Saddam Hussein. [read more](#)

MAY 2003

Vietnam: Looking for Home

An expatriate rediscovers his country

More than 30 years ago, the war in Vietnam shattered Nguyen Qui Duc's childhood. Over the years he has returned to his homeland as a journalist, reporting on the country's culture and establishing connections with writers and artists living in Vietnam. This year, Nguyen journeyed to Vietnam for **FRONTLINE/World**, looking, he says, "for home, for a bit of myself, for a country that always exists in my memory." [read more](#)

France: Play it Again Maurice

From North Africa with love Jewish-Arabic soul music

MAY 2003

Recently in Marseilles, a DJ put out a techno dance track that sampled the piano playing and singing of an older musician born and raised in Algeria. The track became an underground hit, capturing the attention of [PRI World](#) reporter Marco Werman. So in May 2003, **FRONTLINE/World** sent Werman on a journey to this cosmopolitan city, home to an intriguing blend of Africans, Arabs and Europeans, to meet the man at the source of this compelling old-meets-new sound, Maurice El Medioni. [read more](#)

Lebanon: Party of God

A reporter's search for the real Hezbollah

MAY 2003

As the Bush administration presses Syria to sever its ties to terrorist groups, **FRONTLINE/World** offers a rare glimpse inside the radical Islamic movement that Syria has armed and trained for years: Hezbollah. Reporter David Lewis travels to Lebanon to find the group, known as the "Party of God," which some in Washington consider "the A-team of terrorists." [read more](#)

Guatemala/Mexico: Coffee Country

Can fair trade save the farm?

MAY 2003

As a worldwide glut of coffee beans forces Central American farmers and their families off their land, **FRONTLINE/World's** Sam Quinones follows a group of gourmet coffee importers who advocate "fair trade" as a partial solution to the crisis. He meets tasters, buyers and indigenous farmers in remote coffee-growing regions. [read more](#)

Nepal: Dreams of Chomolongma

Sherpa women scale Mount Everest

MAY 2003

Fifty years after the first successful ascent of Mount Everest, five young Sherpa women struggle to make history by submitting the peak whose name in Nepali is Chomolongma, which means "Mother Goddess of the Universe." **FRONTLINE/World** climbs with the team as they confront storms, sickness, fear and the obstacles facing women in traditional Sherpa culture. [read more](#)

Israel/Palestinian territories: In the Line of Fire

When journalists become targets

MARCH 2003

FRONTLINE/World reviews the dilemmas and dangers reporters have faced covering the violence in the West Bank and Gaza over the past several years. Canadian TV producer Patricia Naylor interviews Palestinian cameramen and other journalists who say they have been shot by Israeli soldiers. [read more](#)

Iceland: The Future of Sound

Innovative pop music from the land of ice and fire

JANUARY 2003

[PRI World](#) reporter Marco Werman flies into Iceland for **FRONTLINE/World** on a hunt to find some of the most innovative pop music on the planet. Around-the-clock pub crawls follow, naturally. [read more](#)

Nigeria: The Road North

What the Miss World riots reveal about a divided country

JANUARY 2003

FRONTLINE/World reporter and producer Alexis Bloom and co-producer Cassandra Herrman land in Nigeria just as the Miss World contest gets under way. A riot breaks out, hundreds die and the beauty contestants flee. In the aftermath, the plight of Amina Lawal, a woman sentenced to be stoned to death for adultery, seems all the more telling. [read more](#)

JANUARY 2003

North Korea: Suspicious Minds

A reporter's quirky visit to the forbidding

FRONTLINE/World visits North Korea, which is among the most closed societies on the globe. Traveling as tourists, BBC reporter Ben Anderson and cinematographer Wills Daws peek past the sights planned for them on their guided tour and develop surprising rapport with their ideologically pure official minders. [read more](#)

NOVEMBER 2002

Colombia: The Pipeline War

U.S. oil fuels a bloody conflict

Correspondent Saira Shah travels to the latest battleground in Colombia's prolonged civil war: a fight over a U.S.-owned oil pipeline. **FRONTLINE/World** reports how the oil has fueled warfare among leftist rebels, rightwing paramilitaries and the Colombian army -- with civilians caught in the middle. [read more](#)

OCTOBER 2002

Cambodia: Pol Pot's Shadow

Searching for a mysterious executioner

FRONTLINE/World reporter Amanda Pike follows a trail of mass graves to find "Brother Number Two," the former Khmer Rouge commander, living at liberty in the country he helped destroy. From 1975 to 1979, nearly 2 million people died -- and the survivors still live side by side with the perpetrators. [read more](#)

OCTOBER 2002

Romania: My Old Haunts

A native son returns to the land of Dracula

Writer and NPR commentator Andrei Codrescu returns to his homeland, Romania, 13 years after the revolution that brought down dictator Nicolae Ceausescu. **FRONTLINE/World** explores a nation struggling with its new freedoms -- and hoping to attract tourists with the legend of Dracula. [read more](#)

OCTOBER 2002

India: Hole in the Wall

Opening the door to cyberspace

An Indian scientist embeds a high-speed computer in a wall bordering a slum, turns it on, and watches what happens as children begin to teach themselves to use the machine. [read more](#)

SEPTEMBER 2002

Iraq: Truth and Lies in Baghdad

A reporter's journey inside Saddam's regime

Reporter Sam Kiley goes inside Iraq to investigate Saddam Hussein's weapons program, the impact of sanctions on Iraqi civilians, and reports of shocking human rights abuses. **FRONTLINE/World** reveals what it's like for a journalist trying to gather information in a country hostile to the press. [read more](#)

JUNE 2002

Bolivia: Leasing the Rain

An American company sparks a war over water

Privatization sparks a deadly protest in the town of Cochabamba when the Bolivian government sells off its water system to a private, multi-national consortium Aguas del Tunari. *New Yorker* writer William Finnegan travels to Cochabamba to learn why people took to the streets and what happens next. [read more](#)

MAY 2002

Sierra Leone: Gunrunners

Tracking the secret operations of international gun smugglers

FRONTLINE/World investigates the deadly business of international weapons dealers, whose guns, grenades and mortars have contributed to millions of deaths around the world. We follow a team of U.N. detectives as they track down the source of illegal arms used to massacre civilians in Freetown, Sierra Leone. [read more](#)

MAY 2002

Sri Lanka: Living in Terror

A journey to a tropical island besieged by suicide bombers

The day after video journalist Joe Rubin landed in Sri Lanka, a suicide bomber attempted to kill the prime minister. The assassination attempt failed but six civilians were killed. Arriving at the scene, Rubin realized that he was standing in a sea of body parts. It was the beginning of a six-week journey exploring how an island paradise had become a killing ground. [read more](#)

MAY 2002

Bhutan: The Last Place

Television arrives in a Buddhist kingdom

FRONTLINE/World explores the impact of television on a remote Buddhist kingdom in the Himalayas. After centuries of self-imposed isolation, Bhutan legalized TV in 1999 -- the last country in the world to do so. Follow Rinzy Dorji, the local "cable guy," as he hooks up "an electronic invasion." [read more](#)

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